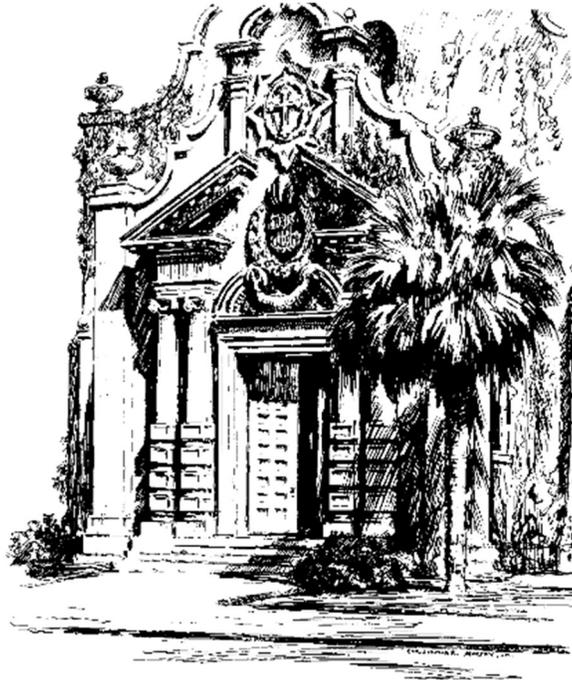


# CHRIST CHURCH PARISH

18 W. WRIGHT ST. ✠ PENSACOLA, FLORIDA 32501



## CHORAL EVENSONG

29 JANUARY 2023

5:00 P.M.

## RECITAL-PRELUDE

4:15 P.M.

# RECITAL-PRELUDE

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## Dawson Coleman, Saxophone Elizabeth Landrum LaJeunesse, Piano

Come As You Are

Steven Banks (b. 1993)

- I. Lift my eyes
- II. Times of the Storm
- III. Strength of my life
- IV. Lift my hands

Rhapsody

André Waignein (1942-2015)

- Movement 1
- Movement 2
- Movement 3

**DAWSON COLEMAN** is a professional musician, educator, and advocate of new music and arts. He picked up the saxophone at age twelve and immediately fell in love with the art of music performance whilst under the tutelage of saxophonist and orchestral director Dr. Keith Dodson from 2012-17. Dawson holds a Bachelor of Music degree in woodwind performance with specialized studies in music education from the Florida State University where he studied with saxophonists Dr. Geoffrey Deibel and Dr. Katherine Weintraub. Dawson is currently pursuing a Masters of Music (M.M.) degree in woodwind performance at the Florida State University with an anticipated graduation date of May 2023.

Dawson has received numerous accolades and recognitions as a soloist. He has been selected as First Place in the Florida State University's 2022 Young Artist Competition and will perform André Waignein's Rhapsody for Alto Saxophone with the FSU University Philharmonia in February 2023. Additionally, he has earned First Prize in the 2022 Charleston International 20th Century Music Competition, alternate in the 2022 Florida MTNA Young Artist Competition, finalist in the U.S. Army Band "Pershing's Own" 2022 Collegiate Solo Competition, and alternate in FSU's 2019 Young Artist Competition. Dawson has performed free public recitals alongside pianist Elizabeth LaJeunesse in Huntsville AL, Tallahassee FL, and Titusville FL and frequently engages communities through performances and Q&As at churches and public schools.

A supporter of new music, Dawson has participated in numerous consortia, commissions, and premieres. Most recently, he has commissioned Matthew Howell to write a piece for alto saxophone and electronics that Dawson will premiere on his M.M. Solo Recital at Florida State University in Spring 2023. He premiered Brian Junttila's Concertino for Saxophones at FSU's 2022 Festival of New Music and 2020 FSU New Music Ensemble Spring Concert, both times performing with Polymorphia (FSU's New Music Ensemble).

**ELIZABETH LANDRUM LAJEUNESSE**, a Tallahassee native, holds degrees in Choral Music Education (B.Mus.Ed.) and Organ Performance (M.M.) from the Florida State University. Over the years she has served as organist for three Tallahassee churches, and as accompanist for many Leon County schools, the FSU Chamber Choir, University Singers, and Men's and Women's Glee. She frequently joins the Tallahassee Community Chorus and FSU choirs as a continuo harpsichordist and accompanies an All-State Chorus annually for the Florida Vocal Association. She maintains an active schedule as a freelance collaborative pianist and organist, particularly enjoying her frequent collaborations with the FSU saxophone studio. Elizabeth is the newly appointed organist at First Presbyterian Church in Tallahassee, a post most recently held for nearly fifty years by her mentor and teacher Michael Corzine.

# CHORAL EVENSONG

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*The Congregation is invited to participate in those portions indicated by **boldface** type.  
The liturgy may be found in the red book, The Book of Common Prayer (BCP).  
Hymns may be found in the blue book, The Hymnal 1982.*

## INTROIT

“O Radiant Dawn” from *The Strathclyde Motets*

James MacMillan (b. 1959)

O Radiant Dawn, Splendour of eternal Light, Sun of Justice:  
come, shine on those who dwell in darkness and the shadow of death.

Isaiah had prophesied,  
The people who walked in darkness have seen a great light;  
upon those who dwelt in the land of gloom a light has shone.

O Radiant Dawn, Splendour of eternal Light, Sun of Justice:  
come, shine on those who dwell in darkness and the shadow of death. Amen.

*The Congregation is asked to rise for the Procession.*

*The Congregation remains standing for the*

OPENING SENTENCE AND THE PRECES

*Book of Common Prayer (BCP), p. 61*

## THE **PHOS HILARON**

“Christ, mighty Savior, light of all creation” (*Innisfree Farm*)

Hymn No. 34



PSALM 8 *Domine, Dominus noster*

Corfe in C, after Lawes

- 1 O LORD our Governor, \*  
how exalted is your Name in all the world!
- 2 Out of the mouths of infants and children \*  
your majesty is praised above the heavens.
- 3 You have set up a stronghold against your adversaries, \*  
to quell the enemy and the avenger.
- 4 When I consider your heavens, the work of your fingers, \*  
the moon and the stars you have set in their courses,
- 5 What is man that you should be mindful of him? \*  
the son of man that you should seek him out?
- 6 You have made him but little lower than the angels; \*  
you adorn him with glory and honor;
- 7 You give him mastery over the works of your hands; \*  
you put all things under his feet:
- 8 All sheep and oxen, \*  
even the wild beasts of the field,
- 9 The birds of the air, the fish of the sea, \*  
and whatsoever walks in the paths of the sea.
- 10 O LORD our Governor, \*  
how exalted is your Name in all the world!

Glory be to the Father, and to the Son:  
and to the Holy Ghost;  
as it was in the beginning, is now and ever shall be:  
world without end. Amen.



9 Awake, awake, put on strength,  
     O arm of the Lord!  
 Awake, as in days of old,  
     the generations of long ago!  
 Was it not you who cut Rahab in pieces,  
     who pierced the dragon?  
 10 Was it not you who dried up the sea,  
     the waters of the great deep;  
 who made the depths of the sea a way  
     for the redeemed to cross over?  
 11 So the ransomed of the Lord shall return  
     and come to Zion with rejoicing;  
 everlasting joy shall be upon their heads;  
     they shall obtain joy and gladness,  
 and sorrow and sighing shall flee away.

12 I, I am he who comforts you;  
     why then are you afraid of a mere mortal who must die,  
     a human being who fades like grass?  
 13 You have forgotten the Lord, your Maker,  
     who stretched out the heavens  
     and laid the foundations of the earth.  
 You fear continually all day long  
     because of the fury of the oppressor,  
 who is bent on destruction.  
     But where is the fury of the oppressor?  
 14 The oppressed shall speedily be released;  
     they shall not die and go down to the Pit,  
     nor shall they lack bread.  
 15 For I am the Lord your God,  
     who stirs up the sea so that its waves roar—  
     the Lord of hosts is his name.  
 16 I have put my words in your mouth  
     and hidden you in the shadow of my hand,  
 stretching out the heavens  
     and laying the foundations of the earth  
     and saying to Zion, “You are my people.”

*Lector*      The Word of the Lord  
*People*      **Thanks be to God.**

*The Congregation stands for the*  
 MAGNIFICAT in B-flat by Charles Villiers Stanford (1852–1924)

BCP, 65

**14** About the middle of the festival Jesus went up into the temple and began to teach. <sup>15</sup> The Jews were astonished at it, saying, “How does this man have such learning, when he has never been taught?” <sup>16</sup> Then Jesus answered them, “My teaching is not mine but his who sent me. <sup>17</sup> Anyone who resolves to do the will of God will know whether the teaching is from God or whether I am speaking on my own. <sup>18</sup> Those who speak on their own seek their own glory, but the one who seeks the glory of him who sent him is true, and there is nothing unjust in him.

<sup>19</sup> “Did not Moses give you the law? Yet none of you keeps the law. Why are you looking for an opportunity to kill me?” <sup>20</sup> The crowd answered, “You have a demon! Who is trying to kill you?” <sup>21</sup> Jesus answered them, “I performed one work, and all of you are astonished. <sup>22</sup> Because of this Moses gave you circumcision (it is, of course, not from Moses but from the patriarchs), and you circumcise a man on the Sabbath. <sup>23</sup> If a man receives circumcision on the Sabbath in order that the law of Moses may not be broken, are you angry with me because I healed a man’s whole body on the Sabbath? <sup>24</sup> Do not judge by appearances, but judge with right judgment.”

<sup>25</sup> Now some of the people of Jerusalem were saying, “Is not this the man whom they are trying to kill? <sup>26</sup> And here he is, speaking openly, but they say nothing to him! Can it be that the authorities really know that this is the Messiah? <sup>27</sup> Yet we know where this man is from, but when the Messiah comes no one will know where he is from.” <sup>28</sup> Then Jesus cried out as he was teaching in the temple, “You know me, and you know where I am from. I have not come on my own. But the one who sent me is true, and you do not know him. <sup>29</sup> I know him because I am from him, and he sent me.” <sup>30</sup> Then they tried to arrest him, but no one laid hands on him because his hour had not yet come. <sup>31</sup> Yet many in the crowd believed in him and were saying, “When the Messiah comes, will he do more signs than this man has done?”

*Lector*      The Word of the Lord  
*People*      **Thanks be to God.**

*The Congregation stands for the*  
*NUNC DIMITTIS* in B-flat by Charles Villiers Stanford

BCP, 66

**APOSTLES' CREED**

BCP, 66

*The Congregation kneels or stands for*

**THE PRAYERS**

BCP, 67 ff.

The Lord's Prayer  
The Suffrages A  
The Collects



*The Congregation sits for the*

## ANTHEM

“Thou, O God, art praised in Sion” – Malcolm C. Boyle (1902–1976)

Thou, O God, art praised in Sion,  
and unto Thee shall the vow be performed in Jerusalem.  
Thou that hearest the prayer,  
unto Thee shall all flesh come.  
Blessed is the man whom Thou chooseth and receivest unto Thee.  
He shall dwell in Thy courts and shall be satisfied with the pleasures of Thy house,  
ev'n of Thy holy temple.  
Thou wilt keep him in perfect peace whose mind is stay'd on Thee.  
Thou wilt keep him in perfect peace because he trusteth in Thee.  
Trust ye in the Lord forever,  
for in the Lord, the Lord Jehovah is everlasting strength.  
Let the people praise Thee, O God,  
yea, let all the people praise Thee.  
Then shall the earth bring forth her increase:  
and God shall give us His blessing.  
– Ps. 65:1, 2, 4; Is. 26:3,4; Ps. 67, 3, 6a, 7a.

*The Congregation stands for the*

## GENERAL THANKSGIVING

BCP, 71–72

## OFFICE HYMN

“Abide with me, fast falls the eventide” (*Eventide*)

Hymn No. 662

## CONCLUDING VERSICLE AND RESPONSE

The image shows two lines of musical notation on a five-line staff. The first line is labeled "Cantor or Officiant" and contains the melody for "Let us bless the Lord." The second line is labeled "People" and contains the melody for "Thanks be to God." Both lines begin with a treble clef and a key signature of one flat (B-flat). The first line has a common time signature (C) and the second line has a common time signature (C).

## CONCLUDING SENTENCE

BCP, 72–73

*The Congregation sits.*

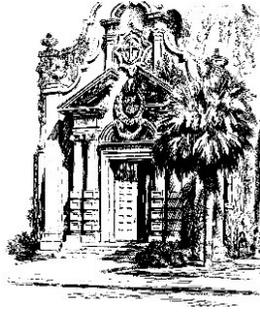
## VOLUNTARY

Sinfonia from Cantata 29

Johann Sebastian Bach (1685–1750), arr. Kraus

Dawson Coleman, Saxophone  
Elizabeth Landrum Lajeunesse, Organ

*The Choir and Clergy process during the closing voluntary. The Congregation is invited to remain for the voluntary.  
If you do not wish to remain, please allow the procession to pass before rising to leave.*



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*Thank you for attending Choral Evensong.*

*If you would like to leave an Offering as you depart, alms basins are located at the back of the Church.*

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*All are cordially invited to a reception in the Parish Hall following the service.  
We thank the Brotherhood of St. Andrew for hosting this evening's reception.*

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*Serving in this evening's liturgy:*

The Choir of Christ Church Parish

Mr. Paul Miller  
*Service Organist*

Dr. Jason Hobratschk  
*Choirmaster*

The Rev. Kathryn Gillett  
*Officiant*